

Lesson Topic: Reflection, Absorption, and Transmission of Light

Objective:

Students will be able to:

- 1. Understand that light waves are reflected, absorbed, and transmitted when interacting with materials.
- 2. Recognize that light waves respond differently depending on material type.
- 3. Describe how different wavelengths correspond to color.
- 4. Explain how color is perceived.

Time Required: 75 minutes

Materials Needed:

- 2 handheld mirrors (locker mirrors, any mirror large enough to bounce light off)
- Flashlight
- Piece of glass (square, large enough to shine light through)
- Solid colored cube, block, or Lego
- Teacher computer with internet access
- Projector/interactive whiteboard
- 1 computer/laptop/iPad per student with internet access
- Reflection, Absorption, and Transmission of Light Worksheet (attached)

Teacher Preparation:

- Assign a Legends of Learning Instructional Quick Play playlist for the day(s) you will be teaching the lesson.
 - o Instructional Middle School Reflection, Absorption, and Transmission of Light
- Assign a Legends of Learning Content Review Quick Play playlist for the day(s) you
 will be teaching the lesson.
 - Content Review Middle School Reflection, Absorption, and Transmission of Light
- Make copies of Reflection, Absorption, and Transmission of Light Worksheet (1 per student)

Engage (10 minutes):

- 1. Explain to students that they will see three possible outcomes for light when it interacts with a material.
- 2. Hold up the piece of glass for the students to see.
- 3. Ask for a student volunteer to dim the classroom lights and to shine the flashlight on the glass.
- 4. Ask students to describe what happened and why.
 - a. Answer: The light passed through the glass because the glass is transparent.
- 5. Explain to students that they have observed one possible outcome of light interacting with a material called transmission.
- 6. Write the definition of transmission on the board.
 - a. Transmission the movement of light through a material
- 7. Hold up the colored cube for the students to see.



- 8. Ask for a student volunteer to dim the classroom lights and to shine the flashlight directly on the cube.
- 9. Ask students why the light was not able to transmit through the cube.
 - a. Answer: The cube is solid, opaque, not transparent.
- 10. Explain to students that they have observed a second possible outcome of light interacting with a material called absorption.
- 11. Write the definition of absorption on the board.
 - a. Absorption the capturing of light waves by a material
- 12. Ask for four student volunteers to assist in lighting a small area using light reflection.
- 13. Have a student volunteer dim the lights while giving Student One and Student Two each a handheld mirror.
- 14. Give Student Three the flashlight and ask them to shine it in the area, but not at a mirror yet. Advise students on proper safety and avoid shining the flashlight directly into another student's eyes.
- 15. Ask Student Four to position Student One and Student Two so that when Student Three shines the flashlight at one mirror, the light will bounce to the second mirror.
- 16. After the demonstration is complete, ask students to describe what they observed.
 - a. Answer: The light reflected off the mirror and onto the second mirror. The area lit up more than with just the flashlight alone.
- 17. Explain to students that they have observed one possible outcome of light interacting with a material called reflection.
- 18. Write the definition of reflection on the board.
 - a. Reflection the bouncing back of a wave of light when it hits a smooth surface.
- 19. Explain to students that they will learn more about how light interacts with different objects and materials during the lesson.

Explore (30 minutes):

- 1. Have your students <u>sign in to Legends of Learning</u>. Instruct students to complete the Instructional playlist.
- 2. As students complete the assigned games, students will complete the Reflection, Absorption, and Transmission of Light Worksheet.
- 3. Circulate as students work through the playlist and complete the handout. Listen for evidence of understanding and use this opportunity to correct any misconceptions.

Explain (20 minutes):

- 1. Review the answers to Reflection, Absorption, and Transmission of Light Worksheet by drawing the diagrams on the whiteboard or using Smartboard. Ask for student volunteers to read a completed sentence from the paragraph.
- 2. Relate student knowledge to the demonstration at the beginning of the lesson.
 - a. What kind of interaction did the light wave have with the mirror? (reflection)
 - b. Why did the light reflect and not absorb or transmit? (the mirror is a smooth surface; smooth surfaces reflect light)
 - c. What would happen if we used a piece of white poster board instead of a mirror? (the light would be absorbed)
 - d. Why would that happen? (because the poster board is opaque)
 - e. When we looked at the colored cube, we now understand that the light was absorbed. Who can explain why we see the cube to be a specific color? (the



wavelength associated with that color is reflected from the cube)

Elaborate (5 minutes):

- 1. Explain to students that the use of mirrors to collect and focus light has real-world applications. For example, the Hubble Telescope uses an 8ft mirror to collect light in part to create pictures of distant parts of our galaxy. Laser security systems also use mirrors to reflect a laser around a room; if the beam is broken, the alarm is triggered.
- 2. Show this video of a laser bouncing around an area: Laser and Mirrors
- 3. Ask students to describe what they see happening in the video.
 - a. Answer: The light is reflected from one mirror, which reflects the light to another mirror, and so on.

Evaluate (10 minutes):

- 1. Have your students <u>sign in to Legends of Learning</u>. Instruct students to complete the Content Review playlist.
- 2. Analyze student results to determine what concepts need to be a focus for reteaching.

Additional Lesson Strategies:

- To use Legends for additional instruction, create a <u>custom playlist</u> with an <u>instructional</u> <u>game</u> and pre and post <u>assessment</u>.
- To use Legends for a quick formative assessment, create a 5-question <u>assessment</u> in a playlist.
- To use Legends for a student-directed experience, create a targeted freeplay playlist.
- Encourage students to play on their own at home in <u>Legends of Learning</u>: <u>Awakening</u> for a student-driven experience including avatars, battling, and quests all centered around topics they are covering in class.



Reflection, Absorption, & Transmission of Light

| Name: | | i . | | |
|--|---|--|---------------------------|---------------------------------|
| Directions: While playing the diagrams and answer | 20.775.33 | 1.70 in the second seco | , use what you l | earn to complete |
| Part 1. Guess the materia of interaction (reflection, material (transparent, op | absorption, o | r transmission) that | occurs and the | composition of the |
| Mystery material #1 | | | | |
| | Type of Inte | eraction: | <u>68</u> | |
| | Material Co | omposition: | 8 | |
| Mystery material #2 | | | | |
| \sim | Type of Inte | eraction: | (E | |
| | Material Co | omposition: | <u> </u> | |
| Mystery Material #3 | | | | |
| | Type of Inte | eraction: | | |
| | Material Co | omposition: | 20 | |
| Part 2. Use the word bank | to complete the | ne following paragra | ph about visible | light. |
| Prisms separate certain color because the and into our eyes. The wa When wavelengths of ligh the light energy transform idea to wear dark-colored | wavelength as velengths, whi t are absorbed s to | sociated with that co ch we do not see, ar by an object, the ob This co | lor is e ject gains | off the object _ by the object. |
| Word Bank | | | | |
| thermal energy | absorbed | reflected | heat | white |



Reflection, Absorption, & Transmission of Light

| Name:KEY | | | | | | | | |
|--|---|--|---|--------------------|--|--|--|--|
| Directions: While playing the games in Legends of Learning, use what you learn to complete the diagrams and answer the questions below. | | | | | | | | |
| Part 1. Guess the material. Of interaction (reflection, absoluterial (transparent, opaqui | orption, or transn | nission) that occurs | and the composi | tion of the | | | | |
| Mystery material #1 | 671.01 | tion:Absol | 5.9 (d) 30 | | | | | |
| Mystery material #2 | | tion:Refl osition:Smootl | | | | | | |
| Mystery Material #3 | | tion:Transmis | | | | | | |
| Part 2. Use the word bank to complete the following paragraph about visible light. | | | | | | | | |
| Prisms separatewhitecertain color because the wa object and into our eyes. The the object. When wavelengthheat because concept explains why it is no | velength associa e wavelengths, w as of light are abs the light energy | ated with that color in thich we do not see, sorbed by an object, transforms to | sreflected_ areabsorb the object gains thermal energy_ | off the ed by This | | | | |
| Word Bank | | | | | | | | |
| thermal energy abs | sorbed | reflected | heat | white | | | | |